

The Institute of Israeli Drama

The Institute Of Israeli Drama (r.a) In association with: The Yehoshua Rabinowitz Tel Aviv Foundation for the Arts (r.a) The Israeli Playwright Association • With the support of: Municipality of Tel Aviv-Yafo Ministry of Science, Culture and Sport - Culture Administration

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Enikő Eszenyi **Artistic Director** Vígszínház Theatre Budapest

Dear Enikő,

Yona Popuch has never allowed his wife to dream about Switzerland. That's a fact.

While she was sleeping, snoring and dreaming about a hat (which was allowed) - who knows? Maybe she dreamed about Budapest?

And when Yona threw Leviva out of bed, thinking he can abandon her - he was mistaken. Someone must have told poor Yona that he's stuck in this marriage FOREVER: (150 performances, for a start).

We wish to congratulate you on the great achievement of 150 performances of Labor of Life, directed by Ilan Eldad. It is a labor of the theatre, actually. And it proves that the audience in Hungary (as well as in France, Poland, Turkey, Kenya, Romania, Belgium, Italy Czech Republic, Slovakia and Israel) - will never get tired of reflecting on human relations.

As Yona puts it:

"Half an hour ago I wanted to leave. Now I know: There's nowhere to go. We're all Gunkels."

We wish your production of Labor of Life longevity and continuity. Even Yona and Leviva who despise each other should be comforted by the love of the audience.

Yours sincerely,

Chairman

The Hanoch Levin Institute of Israeli Drama

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